617. Games That Lovers Play
Backgrounds of S. Radic

Who doesn't know him? JAMES LAST. After his training at the army music school in Bückeburg he played as Hans Last. From 1946 - on the recommendation of Hans Günther Oesterreich Hans played bass with his brothers Werner and Robert in the Dance and Entertainment Orchestra of Radio Bremen. His brother Werner later made his own career under the name Kai Warner. Robert Last played drums in the first line-up of the James Last-Band.

100 million records. A triumphal march around the whole world. To date JAMES LAST has sold over 100 million records. Tours in Europe, Asia, Africa, Australia and New Zealand led him and his music to a triumphal march around the whole world.

His most successful original compositions include titles such as "Games That Lovers Play" and also title songs from German television series such as "Das Traumschiff" as well as the theme tunes for the successful music programmes "ZDF-Hitparade", "Starparade" or the film music from German feature films such as "Der Kapitän (1971) with Heinz Rühmann or "Morgens um siebens ist die Welt noch in Ordnung" (1968) or "Wenn süß das Mondlicht auf den Hügeln schläftt". His composition "Fool" was interpreted by Elvis Presley in 1972.

In 1964 Polydor gave him his own record contract. With his orchestra James Last & His Orchestra - a big band extended by strings and choir - he began to record partly self-composed, partly rearranged instrumental pieces. His repertoire ranges from swing, pop and folk songs to classical music.

A career began with Non Stop Dancing, which made him one of the most successful sound artists worldwide.

"Games That Lovers Play" was the name of his first own hit composition in 1967, which also appeared in Finnish and Japanese. Günter Loose wrote the lyrics for this world hit, which was sung by over 100 performers, by artists like Conny Francis or Ray Conniff. There are still 27 current CD recordings of various artists available on the Internet in 2008 - including this organ version of CLAUDIA HIRSCHFELD, which is very close to the James-Last original!

Quote from the OKAY on the occasion of his 75th birthday: "He is already a phenomenon, one of the most successful musicians in the world and yet such a natural person who has only one thing on his mind: to bring joy with his music. And who is it in comparable Art has succeeded in inspiring people from all over the world and from all ages and educational backgrounds with its sound? James Last has done it. You could call him a musical genius. But he himself does not like to hear such attributes, because he has remained a very modest artist despite all his success".

And here is a literary Internet review of the feelings that this fantastic song has evoked:

'Games that lovers play'
from Pia Schweizer

...I'll turn on the radio. Music for lovers? I let myself be carried away by the song, gently takes the song by the hand and fills my heart and mind with beautiful pictures. My inner cinema begins to run! In my fantasy I see a couple dancing together slowly and tenderly to the music. A beautiful dream that happens. In medieval years, the man in love gently caresses his partner's figure with his eyes, about the same age, and gently squeezes her hand. Two pigeons cooing in common happiness?
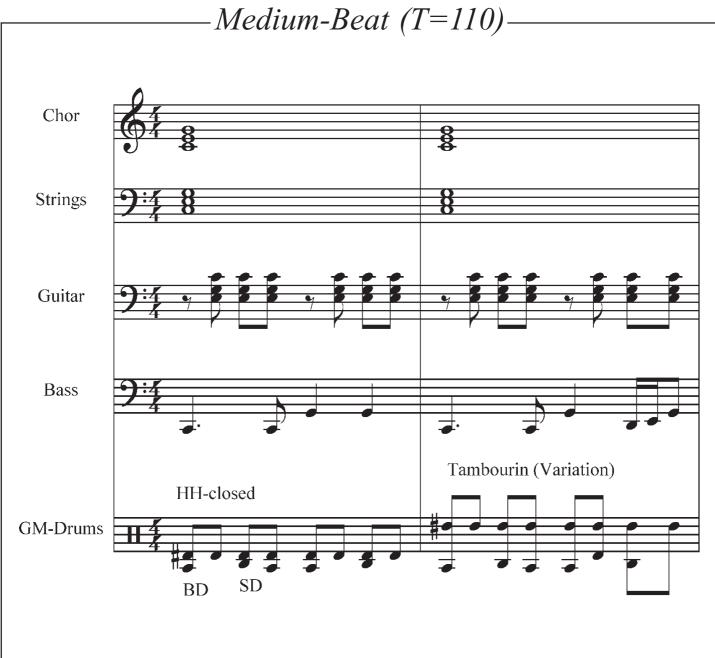*A moment ago, the woman is beaming happily at him again. Blue, shining eyes and a single expression in love. The music's still playing. Meanwhile they are the only couple dancing at late hours on the summer dance floor by the sea, a hundred meters away the summer sea that reflects the lights of the city. In the air it smells slightly of salt, how could it be otherwise, in a city by the sea.*

The music has stopped playing, it was music by James Last "Games That Lovers Play". How well the title matched the music.....

(C) Mai 2002 by S. Radic

Instrumental-Hit von JAMES LAST

MWP-Nr.617

Version Claudia-Hirschfeld-CD"Spectrum"

Edit.: S. Radic

Medium-Beat (T=110)

Programmiung instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transmission process: The file is first loaded into the 16 Track-Seq. With the GM-"R"-file the channels have to be changed to the Pegasus-style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+ =6, DRM+ =7 and DRUM = 8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controls must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus banks with the corresponding instruments according to the list and adjust the volume if necessary (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, try the BRIEFDIALOG in subscription distance learning. Have fun, S. Radic.