

1444. Queen Of The Night Backgrounds Of S. Radic

Many sopranos have sung this aria, known for heavy staccato singing, "Der Hölle Rache", the famous queen of the night aria from Mozart's Magic Flute. Mozart wrote Die Zauberflöte for a municipal theatre in Vienna, the Theater auf der Wieden. He used the magic play and the earthy comedy of the Vienna Volkstheater. The Magic Flute is not only a comedy, but also an expression of Mozart's deep spiritual faith: the enlightenment concerns in the search for wisdom and virtue are at the centre of this enchanting story. The Magic Flute was immediately a public success and Mozart's supposed rival Salieri described it as "Operone" - a great opera. David McVicar's classical production encompasses both the seriousness and comedy of Mozart's work. The audience is transported into a fantastic world of dancing animals, flying machines and a dazzling starry sky. The scenery provides a wonderful backdrop for Mozart's kaleidoscopic score, from the Queen of the Night's coloratura fireworks to Tamino and Pamina's lyrical love duets to Papageno's hearty, folksong-like arias.

"Hell revenge cooks in my heart", commonly abbreviated as "Hell revenge", is an aria sung by the Queen of the Night, a coloratura soprano part, in the second act of Mozart's opera The Magic Flute. It shows an attack of vengeful rage in which the Queen of the Night puts a knife in her daughter Pamina's hand and admonishes her to kill Sarastro, the Queen's rival, otherwise she will deny and curse Pamina.



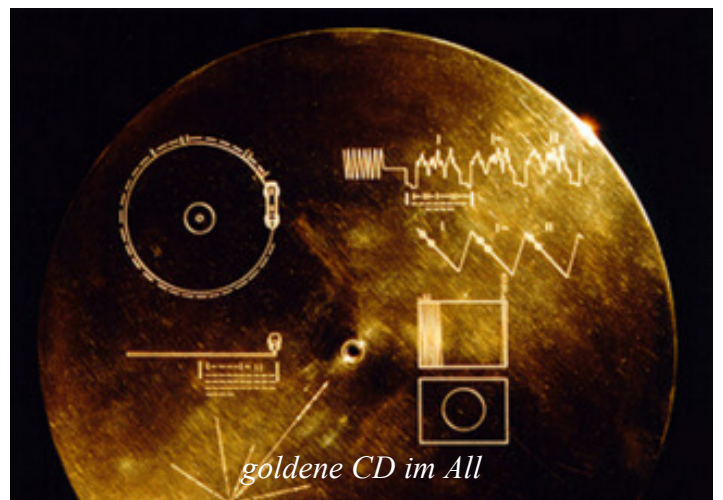
Sopranistin Diana Damrau

"Hell revenge" is one of the most famous of all opera arias, unforgettable, fast and threateningly grandiose. This rage aria is often referred to as the Queen of the Night Aria, although the Queen sings another remarkable aria in the opera earlier, "O do not tremble, my dear son".



The first singer to perform the aria on stage was Mozart's sister-in-law Josepha Hofer, who was 32 at the time. By all accounts, Hofer had an extraordinary upper register and an agile voice, and Mozart, who was familiar with Hofer's vocal skills, wrote the two blockbuster arias to present them.

A recording of Edda Moser's aria, accompanied by the Bavarian State Opera under the direction of Wolfgang Sawallisch, is included in a collection of music from Earth on Voyager 1 and Voyager 2 spacecraft.



The version CLAUDIA HIRSCHFELD is a Discofox version with tempo 140, whereby only the staccato phrase is played directly, framed by a newly composed or arranged and repeatedly played introduction or transition and accompanied by various harmonies. Claudia uses for the solo staccato phrase a well edited original vocal sample - which unfortunately is not available in a standard GM collection - as a replacement I used the percussive sine organ sound, which is available everywhere as a drawbar sound.

Discofox, T=140

The musical score is arranged in a system with seven staves. The top staff is for Organ (treble clef), followed by Strings (bass clef), Piano (bass clef), Bass (bass clef), Perc. (bass clef, labeled 'Timbales'), and Drums (bass clef). The score is divided into two main sections: 'Main 1' and 'Main 2'. The Organ part plays a melody of eighth notes. The Strings part plays chords. The Piano part plays a monotone bass line. The Bass part plays a melody. The Perc. part plays a rhythmic pattern. The Drums part includes a 'small crash' and a 'BD DSD' pattern. The tempo is marked as T=140.

Programmieranweisung

A Discofox with a decent tempo of 140 is the order of the day here, whereby the distribution on Main 1 and Main 2 is not based on "two variations", but on the main rhythm Main 2 and an effect introductory rhythm Main 1. In the introduction, a specially composed title intro is played - without the main drums, but only with the timbales percussion instruments. The monotone piano 1-tone phrase is even octave-coupled with the bass. In Main 2, the main rhythm, the full Discofox drums are played with an eighth of a second after the "small crash" - just because the HI-HAT-sticked is simply too quiet - and a quarter of a second after the DSD (Discosnare). The bass part can also be programmed with an eighth octave octave "ab lib.", which provides even more Discofox drive as an effect - but doesn't have to be!