

# 1370. Baby Voulez Vous

## Backgrounds of S. Radic

**Patrick Lindner & Nicki** released their duet "Baby Voulez Vous" on January 5. Before Patrick Lindner releases his sun-soaked new studio album "Leb dein Leben" in February 2018, the Munich-based artist is already releasing a euphoric pre-release single - and in return brings the Bavarian pop icon Nicki to his side!

"You were as beautiful as the light/only your language I couldn't", sings Patrick Lindner right at the beginning of this extremely lively duet, which tells of a fiery encounter, of a love at first sight that paves its way even across the greatest language barriers. Tanz, Sommerwein & Co. offer the perfect setting, and: "a deep look into your eyes", which is enough, as the guest singer knows to report, who will be celebrating her 35th stage anniversary next year. While producer Tommy Mustac with striking guitars and euphoric synthesizers, which lure you onto the dance floor after just a few bars, transforms this anecdote into a real party guarantor, Nicki and Lindner complement each other perfectly when they even enmesh each other with background songs - "so the luck flew to us both".

The perfect album forerunner, because the fiery atmosphere in love beautifully shows into which (summerly!) direction Patrick Lindner sets out on his upcoming "Leb dein Leben" longplayer, with Nicki he brings a colleague to his side whose voice sounds as fresh and young as ever even after almost 35 years in the music business. Celebrated for timeless classics like "Wenn i mit dir tanz" or "Wegen dir", the "bayerische Cowgirl" from Plattling only won a smago in 2013! Award. (S. Radic remark: The "smago! Award" is a German music award, with which artists have been honoured since 2011 for special achievements and successes in the pop scene in the past year.

Since his second place at the Grand Prix of Folk Music in 1989, Patrick Lindner has been an established figure in the German-speaking music scene: from folk music to hits, from hits to pop hits, he has reinvented himself time and again, winning three platinum and six gold medals, plus five golden tuning forks and a Bambi. Due to his many years of experience as a presenter, TV actor and experienced chef a real all-rounder, Lindner recently occupied number 60 in the German album charts with his predecessor studio album "Mittenrein ins Glück".



At the beginning of my MIDI editing was the choice of key: The original is in C major (Patrick Lindner part) with a modulation to F major (Nicki part). The F major modulation was generally "so high" that I decided on the following final solution: Version 2 with the original length is offset with Eb major modulation after B major and version 1 remains entirely in C major, whereby the Nicki part gets along as "doubling" of the Patrick part with single parenthesis repetition. The special difficulty with this arrangement are the additional guitar fill-ins, which have to be played besides the melody guide! You should experiment with the registration and the octave position of certain parts!



Disco-Beat (T=120)

The musical score is written in 4/4 time with a tempo of 120. It consists of six staves: Synth, Git-Solo, Strings, Guitar, Bass, and Drums. The score is divided into two main sections: 'Main 1 (2 Takte)' and 'Main 2'. Above the Synth and Git-Solo staves, the word 'Advanced' is written. The Synth part features two distinct melodic phrases. The Git-Solo part consists of a continuous eighth-note pattern. The Strings part provides a harmonic background with sustained chords. The Guitar part plays a rhythmic pattern of chords. The Bass part plays a syncopated line. The Drums part includes a pattern of bass drum (BD), snare drum (SD), and small-crash, with the instruction 'Adv. = Clap' below the snare notes.

Programming instruction

This DISCO-BEAT exactly reflects the disco scene of the year 2018; almost in every style of the current time this relatively aggressive "distortion guitar" from the Havy metal corner played, and always in fifths, or without chords - in the above scheme called "git solo". A "normal" chord guitar is also included, which plays the chords well. This time the chord carpet of the strings can always be heard quietly in the background as a permanent sound. In the ADVANCED section (additional tracks you can switch on and off) you can hear two different synth phrases, which can also be played with the overdriven guitar - indicated in the main notation as stick notes with "guitar fill-ins". The bass in Main 2 is the main bass, which plays strongly syncopated and could also be amplified by a mute guitar in the low register.